Tips and Tools for Facilitating MBTI® Feedback

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Introductions





- Michael R. Segovia, M.A., CPP Lead Certification Trainer
- ◆ 29 years of MBTI[®] feedback experience
- Always looking for new ways to improve feedback



Objectives

During this webinar you will:

- Refresh your skills in providing individual MBTI[®] feedback for both the Step I[™] and Step II[™] assessments
- Learn about new tools you can incorporate into your feedback process
- Have an opportunity to ask questions about challenges or issues you have encountered when delivering feedback



MBTI® Step I™ Feedback







- Client check-in
- Overview of the MBTI® assessment
- Introduction to preferences
- Personality type: Self-estimate
- Personality type: Reported type
 - Pulling it all together
 - Best-fit type
 - Individual commitment to action





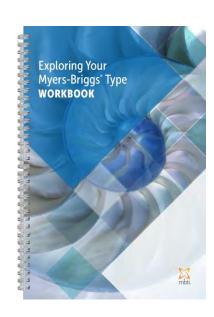
Recommended Tools







1. Client Check-In



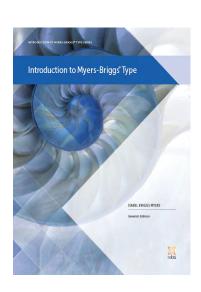
Your purpose for using the MBTI® assessment	like to use your MBTI knowledge?
Before you start to explore the MBTI preferences, you'll	
probably find it helpful to consider areas in your life where	-
you may want to apply your understanding of the	
Myers-Briggs framework.	
Doing this first can help make the information in this workbook more relevant to your needs so that you can make practical use of it. Listed here are some of the applications associated with the MBTI assessment.	
Which of these applications are you interested in exploring?	
Communication	What would you ultimately like to get out of using your MBTI results?
☐ Team building	1*(se 1 1 1 see se 1 1 see
Management and leadership development	
☐ Coaching	
Organizational development	
☐ Diversity and multicultural training	
☐ Problem solving and conflict resolution ☐ Career development and exploration	
☐ Education and learning style	
Relationships	

Exploring Your Myers-Briggs® Type Workbook, pp. 2, 3



2. Overview of the MBTI® Assessment-





Introduction

Isabel Briggs Myers wrote the Introduction to Type® booklet for clients to use after attending an introductory feedback session explaining their results on the Myers-Briggs Type Indicator® (MBTI®) assessment. She wanted to help clients understand their type and begin integrating that knowledge into their everyday life. Her intent was that everyone who had been introduced to personality type and the MBTI assessment would receive this basic resource that provides descriptions of all 16 Myers-Briggs® types. Myers was convinced that the insights they would gain from understanding themselves and how they differ from people of other personality types would help them lead more fulfilling and effective lives.

WHAT IS THE MBTI® ASSESSMENT?

The Myers-Briggs Type Indicator (MBTI) assessment is a self-report questionnaire designed to make Carl Jung's theory of personality types understandable and useful in everyday life. MBTI results identify valuable differences between normal, healthy people, differences that can be the source of much misunderstanding and miscommunication.

Taking the MBTI assessment and receiving feedback will help you identify your unique gifts. The information will enhance your understanding of yourself, your motivations, your natural strengths, and your potential areas for growth. It will also help you appreciate people who are different from you. Understanding your Myers-Briggs type is self-affirming and encourages cooperation with others.

DEVELOPMENT OF THE MBTI® ASSESSMENT

The authors of the MBTI assessment, Katharine Cook Briggs (1875–1968) and her daughter, Isabel Briggs (Myers (1897–1980), were keen observers of personality differences. They studied and built on the ideas of Carl Jung (1875–1961) and applied them to understanding people around them. Prompted by the desire to help others find satisfaction and reach their potential in their work and personal lives, Myers began developing the MBTI assessment to give people everwhere access to the benefits she found in knowing about personality type and appreciating differences.

THE MBTI ASSESSMENT TODAY

After decades of research and development, including numerous updates, the MBTI assessment is the world's most widely and universally used tool for understanding normal, healthy personality differences among people everywhere. Millions of MBTI assessments have been administered in more than 30 languages, and the tool's popularity and usefulness grow each year. Because the MBTI assessment explains basic patterns in how people take in information and make decisions about it, it has proven beneficial in a broad range of applications:

- Self-understanding and individual development
- Team building
- · Management and leadership training
- Coaching
- · Organizational development
- Diversity and multicultural training
- Problem solving
- · Career development and exploration
- Academic counseling
- Education and curriculum development
- Relationship counseling

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Introduction to Myers-Briggs® Type, p. 1





3. Introduction to Preferences



What do we mean by		e, you probably found the experience of using nt from that of using your nonpreferred hand.
	Here's how people often de	escribe the differences.
personality preferences?	Preferred	Nonpreferred
	Natural	Unnatural
	Easy	Difficult
MBTI assessment indicates your preferences and your	Flowing	Jerky
ır-letter Myers-Briggs type. This exercise will help you	Comfortable	Awkward
derstand the nature of preferences.	Took less energy	Took more energy
	MBTI preferences can be the	ought of as being similar to handedness. Just as
	you naturally favor one han	d over the other, you naturally favor one of the
	opposites in each of the for	ur preference pairs. And, just as you use both hand
	when you need to, you use	both opposites in each pair to some extent. Using
Sign your name.	the one you don't prefer fe	els less natural than using your preferred opposite
	and it takes more energy as	nd concentration. You generally feel at your best
Preferred hand		nergetic when you are using your preferences.
Nonpreferred hand		
	1	

Exploring Your Myers-Briggs® Type Workbook, pp. 4–6





4. Personality Type: Self-Estimate



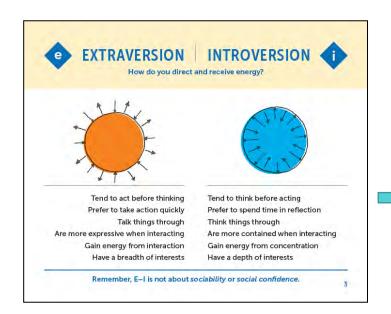
MBTI[®] Step I[™]
 Feedback Cards

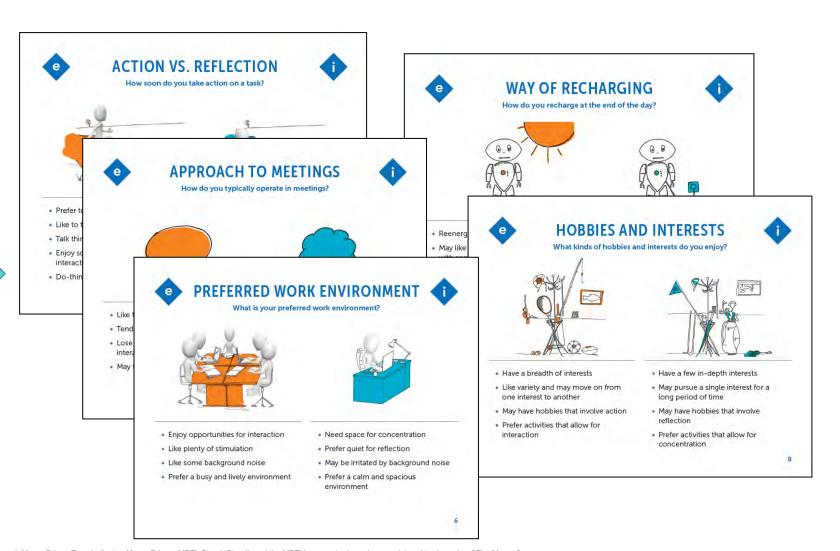






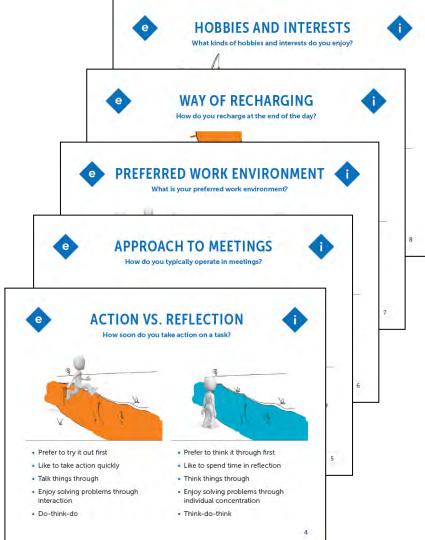
4. Personality Type: Self-Estimate (cont.)







4. Personality Type: Self-Estimate (cont.)

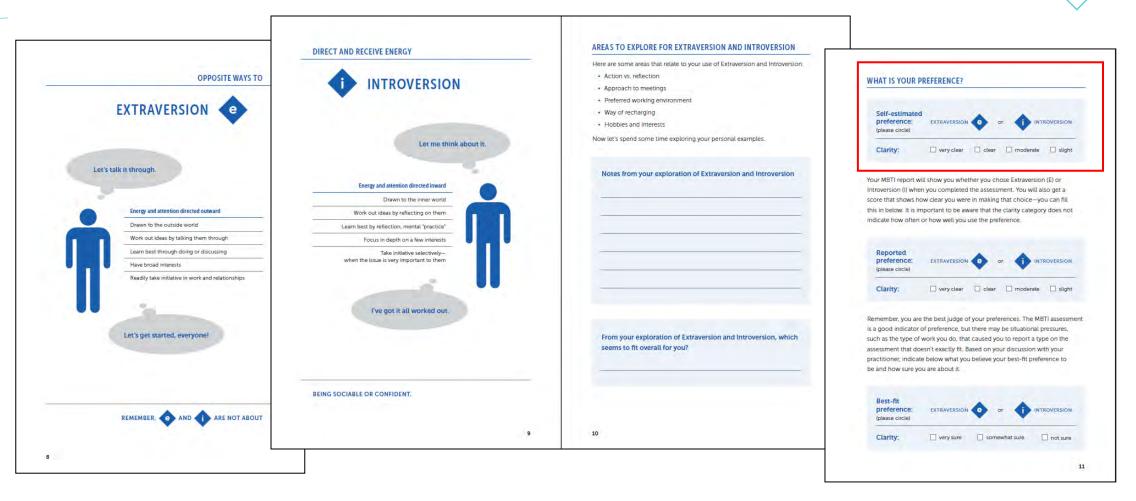




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4. Personality Type: Self-Estimate (cont.)



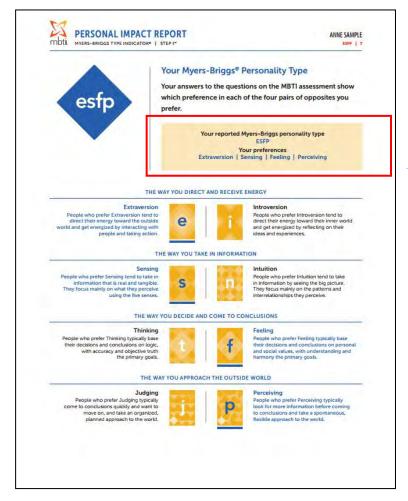


◆ Exploring Your Myers-Briggs® Type Workbook, pp. 8–11

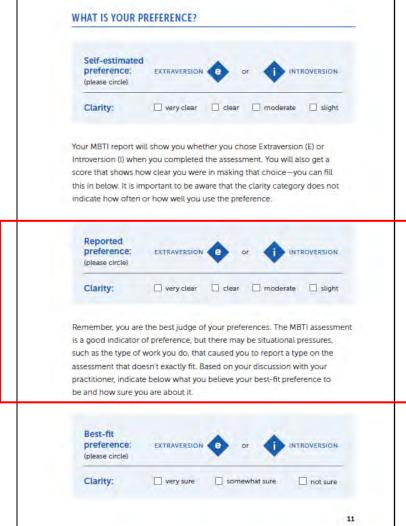




5. Personality Type: Reported Type



Client report



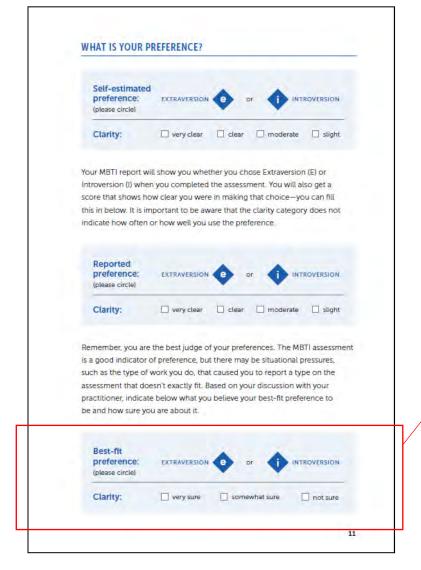
 Exploring Your Myers-Briggs[®]
 Type Workbook,
 p. 11

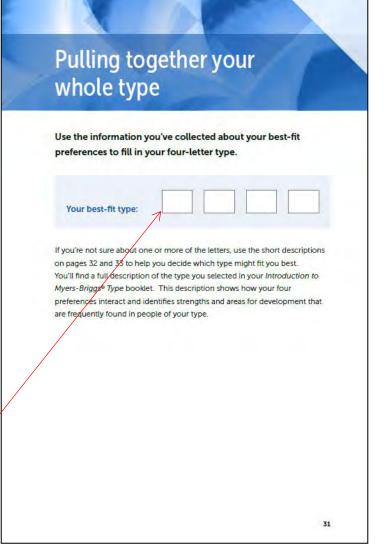




6. Pulling It All Together

Exploring Your Myers-Briggs® Type Workbook, pp. 11, 17, 23, 29. 31

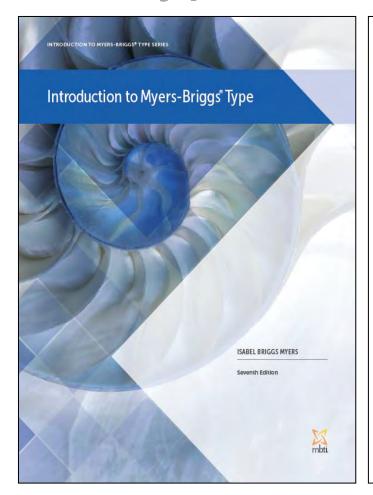


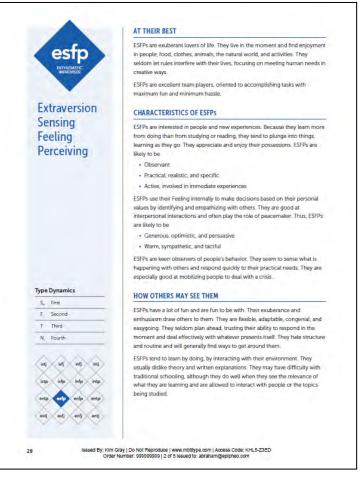






7. Best-Fit Type





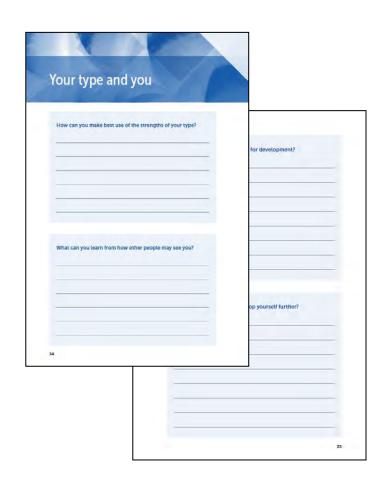
Introduction to Myers-Briggs® Type, pp. 10–28





8. Individual Commitment to Action







Exploring Your Myers-Briggs® Type Workbook, pp. 34–37



MBTI® Step II™ Feedback







- Client check-in
- Revisiting Step I[™] type
- Introduction to Step II[™] facets
- Discussion of client facet results
 - Benefits and blind spots
 - Coaching
 - Individual commitment to action





Recommended Tools







1. Client Check-In

- ◆ Identify what the client hopes to achieve from this Step II[™] session
- Explore any questions and ideas that resulted from the previous session you had with the client



2. Revisiting Step I[™] Type











 MBTI[®] Step II[™] Interpretive Report, p. 3

◆ Understanding Your MBTI[®] Step II[™] Results, pp. 1–3





3. Introduction to Step II[™] Facets



It is important to be aware that a type consists of 20 facets. Your report provides information about all of interactions among the four preferences and is not them. Each facet has two opposite poles, just as each of merely the result of adding the four preferences the four preference pairs consists of two opposites. Table together. It is the connections between and among the 3 shows the four preference pairs together with the 20 preferences that make each of the 16 types truly unique and more than the sum of its parts. Your Step II facet results identify some of the distinctive People of the same type, that is, people who have the ways in which you express your personality type. They same basic preferences, have many characteristics may, for example, help you figure out why you and a in common, often enjoying similar kinds of activities colleague or friend who shares your type seem different and interests. They are likely to be quite different from in several ways. Such information highlights your people of other types. People of the same type may uniqueness within your type. also differ from one another in important ways. The Step II assessment identifies some of the more common TABLE 3 | THE FOUR PREFERENCE PAIRS personality variations among people of the same type. AND THE 20 STEP II" FACETS Introversion THE MBTI STEP II" ASSESSMENT Receiving The Step II assessment helps you explore the next level Contained of type by identifying the ways you use particular facets Gregarious Intimate of the Step | preferences. The Step || assessment builds Reflective on Isabel Briggs Myers' early studies of special patterns Enthusiastic Quiet of response to MRTI items. Research and experience with the current Step II form and its earlier versions are Intuition reflected in this Form O version Your report is based on your responses to MBTI Form Imaginative Q and includes both your Step I and Step II results. Your Step II results will help you Theoretical Experiential . Identify your individuality or uniqueness within **Thinking** Feeling - Clarify or resolve any questions or ambivalence you may have about your four basic MBTI type Logical Empathetic Compassionate Accommodatino The MBTI preferences are complex and consist of many distinct but related facets. These facets form the basis Tender of the Step II assessment. For example, there are a number of different ways of showing your preference for Extraversion or Introversion, including sociability, talkativeness, activity level, communication style, Open-Ended friendship patterns, task focus, and so on. The Step II Early Starting Pressure-Prompted assessment gives more information about personality Scheduled Spontaneous type by identifying five facets for each of the four preference pairs of the MBTI type system, for a total of

 MBTI[®] Step II[™] Interpretive Report, p. 4 Understanding Your MBTI[®]
 Step II[™] Results, p. 4





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EARLY STARTING PRESSURE-PROMPTED

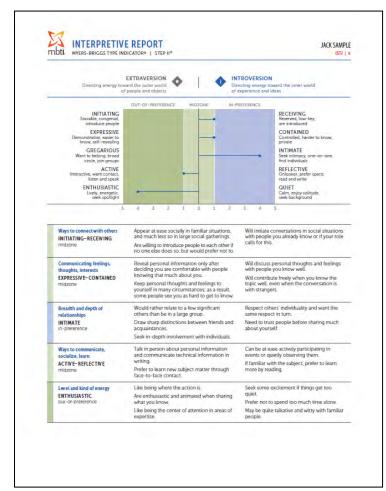
EXPLORING AN IN-PREFERENCE SCORE

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EXPLORING A MIDZONE SCORE

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4. Discussion of Client Facet Results









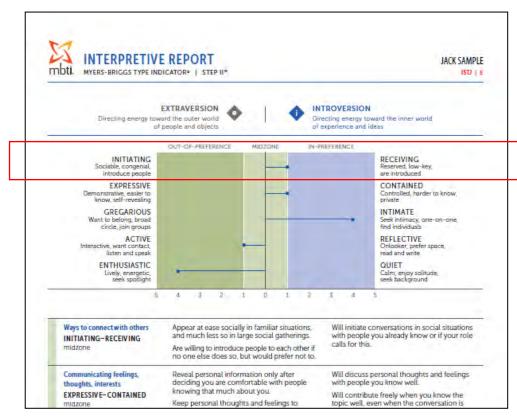






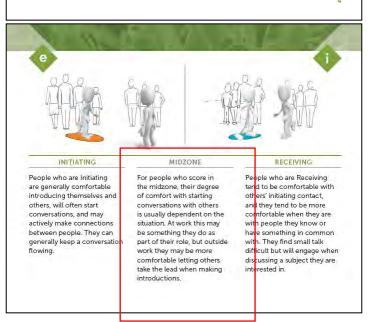
4. Discussion of Client Facet Results

E-I Facet Results Example



MBTI[®] Step II[™] Interpretive Report, p. 5





MBTI[®] Step II[™]
 Feedback Cards,
 Card 6
 (Front and Back)



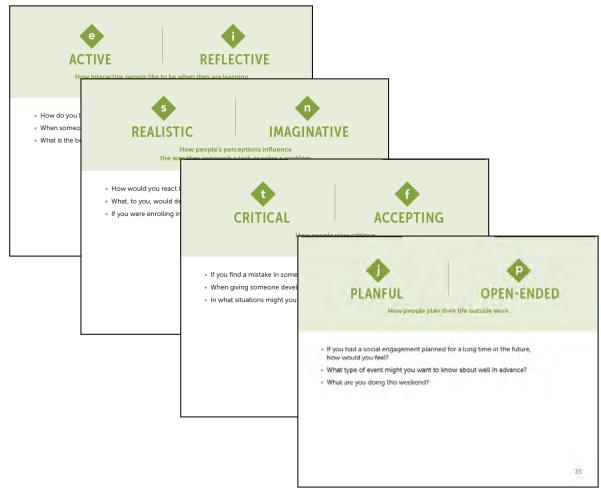
4. Discussion of Client Facet Results

- ◆ Additional exercises in Understanding Your MBTI® Step II™ Results to help your clients explore their facet results:
 - Exploring Your Facet Results
 - Understanding Your Out-of-Preference Results
 - Looking at Your Midzone Results
 - Exploring Facet Combinations
 - Discovering Your Uniqueness Within Your Type





5. Benefits and Blind Spots



MBTI[®] Step II[™] Feedback Cards





6. Coaching

	FIVE REPORT DE INDICATOR® STEP II*	JACK SAMPLE ISTI 9	EPORT OR® STEP II*	JACK SAMPLE (ST) 10	EPORT OR* STEP II*	JACK SAMPLE	EPORT DR* STEP II*	JACK SAMPLI ISTI 12
applying Step II™	Results to Communicating		ts to Making Dec	cisions	ts to Managing Change		ts to Managing Conflict	
elevant to communication elow. addition to the tips in the	uence how you communicate, especially as pai . Your preferences for these nine facets along v a table, keep in mind that communication for ev d of information you need.	with tips for better communication appear	ledge of the Step II facets using, Intuition, Thinking,	n a variety of perspectives and applying sound methods gives us specific ways to enhance our decision making, and Feeling. Below are general questions associated with in the midzone, neither pole is highlighted.	iffects people in different ways. To hel and what is remaining the same. to understand the change and then se			onality types may differ in what they define as metimes unpleasant, conflicts often lead to ships with the people involved.
Asking others what they need. Monitoring your impatience when other styles dominate. Realizing that others likely are not trying to annoy you when they use their own communication styles. YOUR FACET RESULT COMMUNICATION STYLE ENHANCING YOUR STYLE			7 How do we know it? Abstract: What else could this mean? Imaginative: What else acould this mean? Conceptuat: I how it works? Chroceptuat: What other interesting ideas are there? If you go all all interconnected? If you go all all interconnected? What's a new way to do this?		ut the change; be aware that this is easier for some than for others, ons and personal or social values have been considered. syour style of managing change, particularly your results on the nine facets below.		s have something to add, but any perspective used in its extreme and to the exclu- pede conflict resolution. esults on six Step II facets may affect your efforts to manage conflict.	
					cing your response to change.	cing your response to change.		ENHANCING YOUR STYLE
Initiating-Receiving miszone	Are willing to introduce people to one another if no one else is doing so.	Be sensitive to the situation when deciding whether to take an initiating or a receiving role.	and cons?	FEELING Empathetic: What do we like and dislike?	iers know some of your views about the e but keep some to yourself.	Be sensitive to your need to share or withhold your views in a particular circumstance, and	s the conflict and your feelings about it, rhaps not immediately.	Notice the style of those you are with and attempt to match their need to talk now or wait.
Expressive - Contained missione	Share some of your reactions with others but not all of them. Are comfortable interacting in person	Consider which people need to hear your reactions and which people don't. Pay attention to the style of those with whom	cal consequences? 7 In this?	Compassionate: What impact will this have on people? Accommodating: How can we make everyone happy? Accepting: What's beneficial in this?	s the changes and their impact on you ith those closest to you.	act accordingly. Consider sharing feelings with selected people outside your intimate circle.	n yourself or a few trusted others in ng the conflict.	Widen your circle to include others affected: they may have something valuable to contribute.
Active-Reflective mazone	or quietly observing, depending on the circumstances.	you're interacting and try to match that style.	lowing through now?	Tender: What about the people who will be hurt?	et stuck on some aspects of change and others.	Ask someone to help you move from the facts and details to reasonable possibilities.	any questions of others to reveal all the in the conflict.	Be aware that people may take your questioning style as challenging rather than helpful in resolving the issue; be clear about
inthusiastic	Readily show enthusiasm for the subject at hand.	Be careful not to overwhelm and override others; make sure you ask for input.		naking styles, have been identified based on two facets of id Reasonable–Compassionate.	on the commonsense aspects of ange.	Realize that commonsense outcomes may not be immediately apparent.	or points of agreement in others'	your intent. Recognize that some things are really worthy
Concrete	Talk about the here-and-now detail. Want to ask questions.	Be open to the inferences that can arise from the details. Be selective in choosing questions to ask so as	nderlying Thinking pref	erence. This style means that you likely	o see an example of how the change ork.	Accept that the impact of some changes can't be demonstrated in advance.	ents and ideas. o resolve the conflict immediately so	of criticism, so don't insist on agreement. Recognize that delays in implementation may
Accepting	Take a naturally inclusive stance toward a	not to intimidate people. Be aware that others may be frustrated by your	and Feeling perspectives when you consider and actually make decisions.		ce change for the sake of change.	Be selective about which changes are really worth pursuing.	ogress can be made. If the pressure of working at the last and so fail to recognize that conflict.	be necessary to reach the goal. Use your style when working alone but set earlier deadlines for yourself when others
Tough	broad range of views. Embody the phrase "Let's get on with it!"	refusal to favor one view over the others. Be aware that sometimes your way of moving ahead may be wrong for the situation.	oint of view, depending of cision as good, but some	n circumstances. times regret the decision and how you made it.	ding on whether you agree with it. know the general directions the	te or resist change, Step back and consider whether your stance will her you agree with it. really get you what you want in the long run. earlier feather stance will her you agree with it. depend on you to complete ta	depend on you to complete tasks.	
Emergent	When working on a shared task, may neglect to let others know what you will work on next.	Try to communicate what you are doing to those who need more pieces of the task up front.	cuations basing your decisions on logical analysis, since that is consistent with your		es may take but don't need to know plans. e in the moment what's best to do next;	plan are needed and when they are not. Remember—planning some steps now may	r decision-making style (as explained earlier) affects how you manage conflict. You inking. You are likely to pay attention to the logic of the situation, the people your efforts to manage conflict more effective, consider these sides but weight th	
			alf the questions in the questions that are note they represent by considering the	In group problem solving, actively seek out people with different views. Ask for their concerns and perspectives. • Do a final check to make sure that all the questions above have been asked and that different decision-making styles are included. • If you are missing a perspective, make extra efforts to consider what it might add.	tanning.	prevent problems in the future.	u prefer Thinking overall.	

MBTI[®] Step II[™] Interpretive Report, pp. 9-12





7. Individual Commitment to Action -

Applying Step II™	Results to Managing Conflict			
onflict, how they react to	en working with others. People of distinct perso it, and how they reach resolution. Although son and enhanced relationships.			
art of conflict manageme	nt for every type includes			
Taking care of getting	the work done while maintaining your relations	hips with the people involved.		
Recognizing that all per	erspectives have something to add, but any pers	pective used in its extreme and to the exclusion		
of its opposite will ultir	mately impede conflict resolution.			
he table below explains h	ow your results on six Step II facets may affect y	our efforts to manage conflict.		
YOUR FACET RESULT	CONFLICT MANAGEMENT STYLE	ENHANCING YOUR STYLE		
Expressive—Contained midzone	Discuss the conflict and your feelings about it, but perhaps not immediately.	Notice the style of those you are with and attempt to match their need to talk now or wait.		
Intimate	Rely on yourself or a few trusted others in resolving the conflict.	Widen your circle to include others affected; they may have something valuable to contribute.		
Questioning	Ask many questions of others to reveal all the issues in the conflict.	Be aware that people may take your questioning style as challenging rather than helpful in resolving the issue; be clear about your intent.		
Accepting	Look for points of agreement in others' arguments and ideas.	Recognize that some things are really worthy of criticism, so don't insist on agreement.		
Tough	Push to resolve the conflict immediately so that progress can be made.	Recognize that delays in implementation may be necessary to reach the goal.		
Pressure-Prompted	Feed off the pressure of working at the last minute and so fail to recognize that conflict can emerge from this style itself.	Use your style when working alone but set earlier deadlines for yourself when others depend on you to complete tasks.		
n addition to your facet re lecision-making style is m	Feed off the pressure of working at the last minute and so fail to recognize that conflict	Use your style when working alone but set earlier deadlines for yourself when others depend on you to complete tasks. earlier) affects how you manage conflict. Your to the logic of the situation, the people		



Thank You

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